

Collection Sergei Nakariakov

Adagio and Allegro

Opus 70

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Robert Schumann

EMR 6158

Solo Stimme / Voix / Part : B^b

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Adagio and Allegro

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Robert Schumann op.70
(1810 - 1856)

Adagio, mit innirem Ausdruck (♩ = 60)
molto legato

Flugelhorn in B♭

p

Adagio, mit innirem Ausdruck (♩ = 60)
molto legato

Piano

p

4

pp

p

Rea * Rea * Rea *

7

pp

Rea * Rea * Rea * Rea *

10

Lea * Lea * Lea * Lea * Lea * Lea * Lea *

13

Lea * *dim.*

16

Lea *

19

p

62 **Allegro con fuoco**
f

Musical score for measures 62-64. The top staff is a single melodic line with triplets. The bottom staff is a piano accompaniment with chords and triplets. Dynamics include 'f'.

65 *mf*

Musical score for measures 65-67. The top staff continues the melody. The bottom staff features a rhythmic accompaniment of triplets. Dynamics include 'mf'.

68 *sf*

Musical score for measures 68-70. The top staff continues the melody. The bottom staff features a rhythmic accompaniment of triplets. Dynamics include 'sf'.

71 *sf* *cresc.*

Musical score for measures 71-73. The top staff continues the melody. The bottom staff features a rhythmic accompaniment of triplets. Dynamics include 'sf' and 'cresc.'.

74

ff

ff

77

sf

sf

sf

Ped. * Ped. * Ped. *

80

p

p

Ped. *

83

p

p

Ped. *

86

86

fp

cresc.

p

This system contains measures 86, 87, and 88. It features a piano introduction with a treble clef and a bass clef. The treble clef part has a series of triplet eighth notes starting in measure 86, marked with *fp* and *cresc.*. In measure 88, the treble clef part has a triplet eighth note marked with *p*. The bass clef part has a simple accompaniment of quarter notes.

89

89

cresc.

cresc.

This system contains measures 89, 90, and 91. The treble clef part continues with triplet eighth notes in measure 89, marked with *cresc.*. In measure 91, the treble clef part has a triplet eighth note marked with *cresc.*. The bass clef part continues with quarter notes.

92

92

This system contains measures 92, 93, and 94. The treble clef part has a melodic line with slurs and accents. The bass clef part has a complex accompaniment with triplets and slurs.

95

95

This system contains measures 95, 96, and 97. The treble clef part has a melodic line with slurs and accents. The bass clef part has a complex accompaniment with triplets and slurs.

Collection Sergei Nakariakov

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EMR 6135	Concerto Nr. 3 in Eb Major K.447 (W.A. Mozart)	Flugelhorn & Piano
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EMR 6158	Adagio and Allegro (Robert Schumann)	Flugelhorn & Piano
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EMR 6189	Variations On The "Tyrolienne" (J.-B. Arban)	Trumpet & Piano

Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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